Speakers Praise Late Diplemat for His Work in Drawing English - Speaking Nations Together

Osborn Make Addresses Kaiser Wilhelm!"

Bishop Manning's Tribute

strengthening bonds between ples. A life such as that of iscount Bryce, gives us con for the future. We thank God Town Hall Audience Thrilled

hen T. Fratt, Mr. and Mrs. "Rienzi" and "Die Meistersinger," the Putnam, Mr. and Mrs. Good Friday Spell and scene of the Wickersham and Dr. and Grail from "Parsifal" and the preduction of the

Anong the list of experiments which under the program of the first of the second the second the first of the second t "Voltaire" at the Plymouth produce apparently effortless cascades of notes, while there was the usual ability to find the produce apparently effortless cascades of notes, while there was the usual duce "Voltaire," a new comedy, with Heifetz purity and breadth of tore, Alman's and philosopher, a still of a rather cool, detached perfect on. The sensuous, melodious Laio the Plymouth Theater, where "The Pelling hesides notish, and the audience was demanded in completed its engages including the Beethoven Leila M. Taylor and Gertrude M. Purmore encores, including the Beethoven Leila M. Taylor and Gertrude M. Purmore encores, including the Beethoven Leila M. Taylor and Gertrude M. Purmore encores, including the Beethoven Leila M. Taylor and Gertrude M. Purmore encores, including the Beethoven Leila M. Taylor and Gertrude M. Purmore encores, including the Beethoven Leila M. Taylor and Gertrude M. Purmore encores, including the Beethoven Leila M. Taylor and Gertrude M. Purmore encores, including the Beethoven Leila M. Taylor and Gertrude M. Purmore encores, including the Beethoven Leila M. Taylor and Gertrude M. Purmore encores, including the Beethoven Leila M. Taylor and Gertrude M. Purmore encores, including the Beethoven Leila M. Taylor and Gertrude M. Purmore encores, including the Beethoven Leila M. Taylor and Gertrude M. Purmore encores, including the Beethoven Leila M. Taylor and Gertrude M. Purmore encores, including the Beethoven Leila M. Taylor and Gertrude M. Purmore encores, including the Beethoven Leila M. Taylor and Gertrude M. Purmore encores, including the Beethoven Leila M. Taylor and Gertrude M. Purmore encores, including the Beethoven Leila M. Taylor and Gertrude M. Purmore encores, including the Beethoven Leila M. Taylor and Gertrude M. Bertrude M. Ber

Notable Throng Woman's 'Hurrah for Kaiser' At Memorial to Makes Sousa Audience Laugh

Viscount Bryce Outburst of Boxholder at Concert, During Tribute to Bandmaster, Stirs 6,000 to Merriment; 25th Anniversary of "Stars and Stripes" Observed

the Hippodrome with spontaneous with merrimo Cite Services to America speech by J. Fletcher Shera, of the New laughter last night during a laudstory Bishop Manning, John W. Philip Sousa's band concert, when a Not only York concert Davis and Prof. Henry F. stately old lady in evening dress rose in her box and shouted "Hurrah for

master, and was in the midst of a re-There was silence for a moment and arowded wit then some one laughed. An instant organization

by Perfection of Their

Interpretation: Wagner

Program at Metropolitan

Beethoven Music Notably Played by **Bauer and Casals**

On the Screen

"Foolish Wives" Shown at Capitol; "The Sheik's Wife" Feature at Strand

By Harriette Underhill

Transferoson, fleary While, Report in the control of the control o



Giulio Gatti-Casazza

Gatti's Opera Contract

in Announcing Agreement

Convocation of Woe In 'The First Man,'

Far Removed From Earlier Efforts of Author, Biological Study Redeemed by Fine Acting or Company

Extended Three Years Otto H. Kahn Thanks Manager

Behalf of Metropolitan

Some Thematic Inversions

MOUNTAIR MAN

The Stage Door

Florence Beed makes her debut in vandeville at the Palace this afternoon the will be seen in "A Royal Bendezvous" by Edgar Selwyn.

Density Jardon opens on the Procte vaudeville circuit to-day.

Edgar and Arch Selwan returned New York on Saturday from the South. "Just Because," a musical comedy, open-here on Monday evening, March 26, at a theater which will be accounted late-Frank Moulan, Olin Howland, Jane Rich ardson, Queente Smith and Jean Merode are among those in the cast

Pauline Lord will appear for the 150th time in O'Neille "Anna Christie" at the Vanderbilt Theater on Woulnesday afternoon.

Norman Bel-Geddes has designed the stage setting for Wills.

The College Settlement has bought the Park Theater for Wednesday evening March 15, and the performance of "Person Fay's Fables" will be given for its benesit.

The Labor Guild will present its opening bill on Wednesday and Thursday evening at the Fifteenth Street Theater. I East Fifteenth Street Lawrence Languer's "Another Way Out." Suman Glaspell's "Triffees" and Bernard Shaw's "The Shewing Up of Blanco Posnel" will be seen.

MR. ALEXANDER CARR CCOLINI — ERNESTINE MEYERS & CO... ICKINSON & DEAGON—WALTER RADWER— ERNARD & TOWNES—OTHERS—A...

RAY MILLER AND ORDER

LEAN AND CLEO MAYFIELD

"PINS "" NEEDLES!"

MONDAY, MARCH 13

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THE HOTEL MOUSE

FRANCES WHITE

Management M. H. Hanson, (Knabs Plane

UFLASHLIGHTS OF 1922 With McAllister SAME PRICES Alexander 500 and America 50c & \$1.00, \$1.00, \$1.00, \$1.00, \$1.00, \$2.00.

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PLAYHOUSE ME

Pauline Lord SELWYN

的為可能可以為此。

REPUBLIC MEA

COMEDY

Up the Ladder

MARMILAINE

MONTMARTRE

WILLIAM COURTENAY

The BLUSHING BRIDE YOUR WOMAN AND MINE

TO-MORROW NIGHT BROKEN BRANCHES

KOSTA BARTON GREEN The ROSE of STAMBOUL

POSITIVELY OPENING

Ambassador ...

BLOSSOM TIME

MOVES TO THE TIMES SO THE AVE

OPENING TO-NIGHT at 0:30 The Nest

MOROSCO S58th TIME TO-NIGHT Sensation N. Y. and London Mme. PETHOVA expedient

ZIEGFELD MIDNIGHT FROLIG GAIETY FIRST NIGHT TONIGHT

DULCY LYNN FONTAGE

THE PIGEON CALSWORTH

"DORIS KEANE

'THE CZARINA'"

"TO THE LADIES!

LYCEUM

Helen Hayes & Otto Kruger

IRENE BORDONI

Henry Miller's Manuel Thurs To

LAURETTE TAYLOR manners No. Plan Hallonal Anthem"

GOOD MORNING BEARTE

Ministral Court of GLOBE Welland Mate

METROPOLITAN POUSE

ber Stott, Rothier Hausdman, Clausens, Sala-THURS, at 3, AIDA, Migde, Clausens, Sala-Control of the Control o

FRO. SPECIAL MATINE TO CARMEN.

Figure 1 to 1 Galli, the rold, De Louis, Martine, Meader, Anno an Hassinger, Er. FRI, at 5, BARBER OF SEVILLE, Co.

SAT. . TROVATORE. Main. Cordon Mar.

BALL TRAVELS AND THE PROPERTY OF THE PROPERTY

TO-NIGHT, S.I. LE ROI D'YS. don. Cight. Dantes, Pottler, Has. WED. at S. MANON. Parer fills

HARRIS LA

THE PRENCH DULE

SULLOG CRUMNOLD SA COMAN INSAFERE

BELASCO

"A HUGE "SIX CYLINDER LOVE" ERLEST

MRS. WARREN'S PROFESSION LENGRE ULRIC AS HINI

CORT WALLACE EDBINGER and MARY NASH Mailiera WIENNESDAY IN "CAPTAIN APPLEJACK" No Waller Hacket

MUSIC BOX HERE. "MUSIC BOX REVUE"

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Paisgilla dead

THE LOVES OF PHARAOH

CARNEGUE HALL MENGELBERG Conducting

Y. SYMPHONY

WALTER DAMROSCH.

McCOLLUM Applied Psychology Lectures-FREE

ALEXANDER BLOCK COMME

STATE TODAY AND ALL WEEK GEORGE MACE EN CAN HELENE BULLIVAN IN PERSON AND THE FILM CLASSIC The SIGN of the ROSE Entert and the second HIPPOTROME Next Sun. Ev.

PHENOMENAL BOY SOPRANO

GEORGE BARRERE EMIL J. POLAL TECRETS 1880 TO SEE CHAISTAN NOW ON SALE AT BOX OFFICE

MGT. S. HUROE, ASOLIAN BALL

CAPITOL FOOLISH WIVES

six thousand men and women rocked later the entire audience was convulsed

DHILHARMONIC BODANZKY Conducting

Sunday Att., March 12, 2:60. LENEST SCHELLING Assisting Sections—Scheding—Gelen-Weiter Johan Strauss F. Leitels, Mr. Steinwer Plane

CONTAINS SITUATIONS
THAT FOR REALISM
HAVE NEVER BEEN
DUPLICATED ON
MOST
UNUSUAL
CHARACTERS
EVER SCREENED EVER SCREENED

Fri. Evs., Mar. 10: Carnegie Hall SERGEL RACHMANINOFF Respight, Cesar Franck, Vaughan Williams, Rachmaninoff out at 16 x Octob. OEGRGE ENGLES

GRACE METHODIST CHURCH, 131 West 164th Street. To-siny at 2:30, "Your Undiscovered Self" To-night at 8:15, "How to Grow Brains"

Aeolian Hail, To-morrow Aft. Art

COLUMBIA B'WAY Twice Daily Burlesque

ANNIVERSAM WEEK "The Slient Call." "STRONGHEART," MEAR SHAVE PEXALEX PROPERTY OF CALL."

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APPEARING TWICE CALLY
FOR THE SAME ADMISSION PIECE
FOR THE SAME ADMISSION PIECE
JACK
TOGETHER DEMPSE:
THE PECONORMAN DEMPSE:
THE PECONORMAN DEMPSE: